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**Versión en español está a continuación**

PDF attached

**MIAMI AUDIENCES ENTHUSIASTICALLY EMBRACE  
“RECENT CINEMA FROM SPAIN” AT THE OLYMPIA THEATER**

**THE 8<sup>TH</sup> ANNUAL RECENT CINEMA FROM SPAIN FILM SERIES OPENS WITH  
RED CARPET ARRIVALS AND THE COMEDY “SIN RODEOS/EMPOWERED” BY  
ACCLAIMED SPANISH DIRECTOR SANTIAGO SEGURA  
IN FRONT OF A SOLD-OUT HOUSE**

Miami, Nov 8th, 2018 – *Recent Cinema from Spain* in Miami and its Los Angeles sister *Recent Spanish Cinema* (in its 24th year) have become an exceptional setting for US Premieres of many successful Spanish films which boosts their opportunities for US distribution. It is a platform for Spanish filmmakers, screenwriters and actors, presenting Spanish Cinema to a wider audience in the United States.

The series is produced by EGEDA US & The Olympia Theater with the collaboration of ICAA. Last night, Miami celebrated current Spanish Cinema at the Olympia Theater for the 8th year in a row. An enthusiastic crowd of 1,500 guests and film lovers came out to enjoy Cinema from Spain and mingle with Spanish directors **Santiago Segura** and **Arantxa Echevarria**, actress **Ana Wagener** and producer **Maria Luisa Gutierrez**. Additional guests included TV host Boris Izaguirre, who moderated the Q&A after the movie, Consul General of Spain in Miami Cándido Creis and actors from film and television, such as Celines Toribio, Ana de los Riscos and Federico Garcia.

This year's opening gala included a red carpet with international talent and a screening of **EMPOWERED (SIN RODEOS)**, the blockbuster Spanish hit directed by the acclaimed director of the *Torrente* series, Santiago Segura.

The program of the 8<sup>th</sup> edition will show six movies: **THE REALM (US premiere)**, a political thriller by the producers of *The secret in their Eyes* and *Marshland*, **CARMEN Y LOLA (Miami Premiere)**, Arantxa Echevarria's feature film debut. Jaime Rosales presents Bárbara Lennie as its heroin in a tragic and impeccable performance in **PETRA**, and a special pre-release screening of **EVERYBODY KNOWS**, a psychological thriller that has Farhadi's masterful direction and an all-star cast, led by Penelope Cruz and Javier Bardem, who deliver superb performances.

Directors **Santiago Segura** and **Arantxa Echevarría**, actress **Ana Wagener** and producer **Maria Luisa Gutierrez** were present on the Opening Night, among other international talent and filmmakers that will present their movies at RECENT CINEMA FROM SPAIN at the Olympia Theater.

Further programming includes a special screening for **TAD, THE LOST EXPLORER AND THE SECRET OF KING MIDAS (TADEO JONES, EL SECRETO DEL REY MIDAS)**, and a roundtable/panel discussion with filmmakers and actors in attendance at the Centro Cultural Español (CCE Miami).

The organizers expect over 4000 people to attend the Spanish series in Miami this year.

For opening night images, more information on the films and EPK's:

<https://www.dropbox.com/sh/w8e0vfnsbwlns8/AABQ9J-M6c8mnGD2ST31r59ua?dl=0>

For more information check out: [www.miami.recentcinemafromspain.com](http://www.miami.recentcinemafromspain.com)

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YouTube – [RECENT CINEMA FROM SPAIN](#)

and Instagram- [recentcinemafromspainmiami](#)

## **ABOUT THIS YEAR'S GUESTS**

### **SANTIGO SEGURA – DIRECTOR, ACTOR**

Santiago is among the most recognized Spanish directors, actors and producers. He is internationally celebrated thanks to *Torrente*, one of the most well-known and successful Spanish sagas. He has won 2 Goya awards: Best New Actor for “El día de la bestia” directed by Álex de la Iglesia, and Best New Director for “Torrente, El Brazo Tonto De La Ley”. As an actor, he has over 60 credits, including *Too Much*, *La Niña De Tus Ojos*, *Mi Gran Noche*, *Las Brujas De Zugarramurdi*, *Balada Triste De Trompeta*, *Manolete*, *Perdita Durango*, *Blade II*, *Hellboy Y Pacific Rim*. He stands out for his his work as a host and presenter of recognized International TV Film Awards such as the Goya Awards and the Premios Platino Del Cine

Iberoamericano. His last movie *Sin Rodeos* has been one of the most successful releases this year, being distributed in more than fifteen countries.

### **ARANTXA ECHEVARRIA – DIRECTOR, WRITER**

Arantxa is a popular Spanish director and writer thanks to her feature fiction debut *Carmen & Lola* (2018), which has captivated audience and critics alike. She is the first Spanish female filmmaker with a feature film in competition at the Directors' Fortnight in the prestigious Cannes Film Festival, where she has been nominated for Queer Palm and for Camera D'Or. In the early years of her career, she directed and wrote several shorts such as *De Noche y de Pronto* nominated for a Spanish Academy Goya in 2012.

### **ANA WAGENER – ACTRESS**

Ana is a renowned Spanish actress with a large career on stage and screen. One of her latest works, *The Invisible Guest* (2016), was presented at the Recent Cinema from Spain in Miami 2017. Alongside recognized Spanish actor Mario Casas, *THE INVISIBLE GUEST* has been an absolute International Box Office Hit, becoming the most viewed Spanish film in China with more than 5 weeks at the top ten. In her cinematographic career she has worked with directors Pedro Almodóvar (*I'm So Excited!* 2013), Alejandro González Iñárritu (*Biutiful*, 2010) and Daniel Sánchez Arévalo (*Dark Blue Almost Black*, 2006). Ana Wagener has been nominated for the Goya Awards on several occasions and in 2011 she won the award for Best Supporting Actress for her role in *The Sleeping Voice*. In 2018 she has released *El Reino* with Antonio de la Torre and *Tu Hijo* with Jose Coronado.

### **ABOUT EGEDA**

*EGEDA US is the US-based Iberoamerican producers association.*

EGEDA (Spanish acronym for the “Audio-visual Producers’ Rights Management Association”) is a non-profit association and collecting society, which manages the rights of the audio-visual producers. The Association represents and defends the interests of Spanish and Latin American audio-visual producers through all its branches in Latin America.

EGEDA US based in Los Angeles & Miami, was set up to serve as a major link between the Spanish film industry and the American and Latino film industries.

*Recent Cinema from Spain* is the result of an initiative by EGEDA US, with the purpose of promoting Spanish films in the United States and encouraging their circulation to the public at-large and the audio-visual industry.

EGEDA US co-produces Recent Spanish Cinema in Los Angeles and in July 2014 EGEDA founded the Premios Platino for Iberoamerican Cinema.

For more information, please visit [www.egeda.com](http://www.egeda.com) and [www.egeda-us.com](http://www.egeda-us.com)

### **ABOUT OLYMPIA THEATER**

Built in 1926 by Paramount as a Movie and Vaudeville palace, the Olympia Theater is a beacon for the South Florida arts community. The magnificently restored theater is home to live performances, films, community events, corporate meetings and social affairs. The enchanting Mediterranean courtyard designed auditorium with shimmering stars, floating clouds, velvet

seats, majestic turrets and towers recall another era when films and performances were events and grand theaters provided a dreamlike escape from the modern world. The Olympia Theater is not solely a venue, rather than a beautiful facility that supports the entertainment industry in South Florida.

<http://www.olympiatheater.org>

### **ABOUT THE ICAA**

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Secretary of State for Culture, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

Its functions are to encourage, promote and arrange Spain's cinematographic and audiovisual activities in its three facets: production, distribution and viewing; to recover, restore, preserve, research and disseminate cinematographic heritage; to help train professionals in various cinematographic specialties; to hold relations with international and foreign bodies and institutions, with a similar object; to cooperate with Autonomous Communities in cinematography and audiovisual arts.

For more information please visit: <https://www.mecd.gob.es/cultura-mecd/areas-cultura/cine>

**Recent Cinema from Spain** is presented & produced by EGEDA US) and the Olympia Theater, with the collaboration of the ICAA (The Institute of Cinematography and Audiovisual Arts) and El Centro Cultural Español en Miami (CCEMiami).

*The series is possible thanks to:*

